DISTINGUISHED COLLECTION
OF
*MINIATURES of JOHN WEBB, Esq.*

A

# *CATALOGUE*

OF

THE ENTIRE AND WELL KNOWN VALUABLE COLLECTION

OF

# MINIATURES

OF

## *JOHN WEBB, Esq.*

SELECTED AT AN EXPENCE OF NEAR 10,000 POUNDS;

AND COMPRISING

*Many unique and beautiful Productions of English Art, in Miniature, from the Period of Henry the VIIIth. particularly about*

Forty Original Portraits, by SAMUEL COOPER,

SINGULARLY RARE AND FINE;

SEVERAL BY ISAAC AND PETER OLIVER;

AND A FEW

*Very Fine Enamels, by Petitot and Zincke;*

AND

AN EXTENSIVE ASSEMBLAGE OF PORTRAITS,

*Of British and Foreign Characters, of Distinction;*

IN WATER COLORS AND ENAMELS; BY

| | | | |
|---|---|---|---|
| BRONZINO, | KNELLER, | SPENCER, | LIOTARD, |
| S. ANGOSCIOLA, | LELY, | HONE, | DENNER, |
| ZUCCERO, | MORE, | SULIVAN, | FAVIRN, |
| R. MENGS, | VANDYCK, | SPICER, | STROEHLING, |
| C. JANSENS, | HOSKINS, | BOIT, | MEYER, |
| MIREVELT, | FLATMAN, | CHATILLON, | SCOULER; |

*Which will be Sold by Auction,*

# BY MR. BULLOCK,

AT

## *HIS EGYPTIAN HALL,*

PICCADILLY,

On TUESDAY, the 11th Day of JULY, 1820,

*And following Day, at One o'Clock precisely.*

TO BE VIEWED AND CATALOGUES HAD.

Printed by W. SMITH, King Street, Seven Dials.

# CONDITIONS OF SALE.

FIRST.

The highest Bidder to be the buyer, and if any Dispute shall arise between Two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

SECOND.

No person to advance less than 1s.—above Five Pounds, 5s.—Ten Pounds, 10s.—Twenty pounds, 20s.—and so on in proportion.

THIRD.

The Purchasers to give in their Names and places of Abode, if required, and to pay down 20 per cent. in part of payment of the Purchase-money (if required); in Default of which, the Lot or Lots so purchased, to be put up again and re-sold.

FOURTH.

The Lots to be removed, with all Faults and Errors of every Description, at the Expence of the Purchaser, within Two Days following the Sale.

FIFTH.

*As this Auction is made on condition of prompt payment, the remainder of the Purchase-money to be absolutely paid on or before the Delivery.*

LASTLY.

Upon Failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid, shall be Re-sold by Public or private Sale, and the Deficiency (if any attending such Re-sale), shall be made good by the Defaulters at this Sale.

A

# CATALOGUE,

*&c. &c.*

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## *First Day's Sale,*

On TUESDAY, the 11th Day of ~~JUNE~~, July 1820,

*Punctually at ONE.*

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### MINIATURES.

N. B. *o.* denotes Oils, *w. c.* Water Colors, and *e.* Enamel.

| | LOT | | |
|---|---|---|---|
| | 1 | Portrait of a Lady | *o.* |
| | 2 | Ditto | *o.* |
| | 3 | Ditto of John King, Bishop of London | *w. c.* |
| Lissignol .... | 4 | Portrait of a Gentleman | *o.* |
| | 5 | A small portrait of a Gentleman, in oils | |
| | 6 | Portrait of Sir Robert Lawley | *o.* |
| Bronzino..... | 7 | Ditto of a Lady, on slate | *o.* |
| Ditto ..... | 8 | Ditto of a Knight of Malta | *o.* |
| | 9 | Ditto of Rene Descartes | |

| | | | | |
|---|---|---|---|---|
| 6.6.0 | | 10 | Portrait of a Lady | *e.* |
| | Spicer ..... | 11 | Portrait in oils | |
| 1.16.0 | | 12 | Portrait of a Gentleman | *w. c.* |
| | | 13 | Ditto of Madame le Brun | *w. c.* |
| 2.18.0 | | 14 | Ditto of the Count de Buffon | *w. c.* |
| 3.6.0 | Hone ..... | 15 | Ditto of a Gentleman | *e.* |
| | | 16 | Portrait of a Divine | *w. c.* |
| 3.12.0 | | 17 | Ditto of a Lady | *o.* |
| | | 18 | Ditto of the Cardinal de Rouen | *w. c.* |
| 2.12.0 | Holbein ..... | 19 | Ditto of an Old Lady | *w. c.* |
| | Smart ..... | 20 | Portrait of Col. Thornton | *w. c.* |
| | Zuccaro ..... | 21 | Ditto of Lord Darnley | *o.* |
| 4.15.0 | Gonzales ..... | 22 | Ditto of a Young Officer | *o.* |
| 4.8.0 | Mirevelt ..... | 23 | Ditto of a Dutch Officer | *o.* |
| 7.7.0 | Cooper..... | 24 | Ditto of Elizabeth Fairfax, Duchess of Buckingham | *w. c.* |
| | C. Jansens .... | 25 | Portrait of a Bishop | *o.* |
| | Rosalba ..... | 26 | Ditto of a Lady | *w. c.* |
| 5.8.0 | | 27 | Ditto of a Gentleman | *e.* |
| | | 28 | Ditto of Mr. Cobbett | *w. c.* |
| | J. Oliver..... | 29 | Ditto of a Gentleman | *o.* |
| 2.18.0 | | 30 | Ditto of an Officer | *w. c.* |
| | Liotard ..... | 31 | Portrait of Lord Poulett | *w. c.* |
| | | 32 | Ditto of a Dauphin of France | *w. c.* |
| | Sulivan ..... | 33 | Ditto of a Lady and Dog | *w. c.* |
| | | 34 | Portrait in oils | |
| | | 35 | Ditto of an Italian Nobleman | *w. c.* |
| | Liotard ..... | 36 | Ditto of a Lady | *w. c.* |
| | Sir A. More .. | 37 | William Poulett, first Marquis of Winchester | *w. c.* |

| | | | | |
|---|---|---|---|---|
| Sir P. Lely.... | 38 | Portrait of a Lady | w. c. | 6 6 0 |
| Stroehling .... | 39 | Ditto of General Tilotson | w. c. | 6 10 |
| Ditto ..... | 40 | Ditto of a Lady | w. c. | 6 15 0 |
| Sené..... | 41 | Portrait of Kotzebue | w. c. | 10 10 |
| | 42 | Ditto of Sir William Hamilton, | w. c. | 9 9 0 |
| Jordaens..... | 43 | Ditto of a Dutch Admiral | o. | 8 18 0 |
| R. Mengs .... | 44 | Portrait of Himself | w. c. | 4 0 0 |
| Zuccarelli .... | 45 | Ditto of Murat | w. c. | 12 12 0 |
| Menusier..... | 46 | Portrait of Buonaparte | w. c. | 22 0 0 |
| Ditto ..... | 47 | Ditto of Maria Louisa | w. c. | 18 7 6 |
| Stroehling .... | 48 | Ditto of the Emperor Paul | w. c. | 5 8 0 |
| Kneller ..... | 49 | Ditto of Addison | w. c. | 5 10 |
| Meyer ..... | 50 | Portrait of Dr. Franklin | w. c. | 5 10 |
| Gonzales..... | 51 | Ditto of F. Poussin | o. | 4 0 0 |
| Dutch School.. | 52 | Portrait of a Gentleman | o. | 5 0 0 |
| Mirevelt ..... | 53 | Portrait of Maurice Prince of Orange | o. | 9 9 0 |
| Ditto ..... | 54 | Portrait of the Wife of Ditto | o. | 6 8 |
| Dutch School.. | 55 | A portrait | o. | 8 8 0 |
| Gonzales..... | 56 | Portrait of a Gentleman | o. | 5 8 0 |
| Zuccaro ..... | 57 | Ditto of the Earl of Essex E/e/ | o. | 10 10 |
| | 58 | Ditto of Lady Lucy Harrington | o. | 11 11 0 |
| Sir G. Kneller | 59 | Portrait of the Duke of Newcastle | o. | 6 6 |
| Sophonisba Angosciola .. | 60 | Portrait of Herself, exquisitely painted N/N/ | o. | 14 14 0 |
| Cooper ..... | 61 | Portrait of Andrew Marvel E/e/ | o. | 6 6 0 |
| Bernard Lens.. | 62 | Ditto of Lady Ann Egerton, Duchess of Bedford | o. | |
| | 63 | Portrait of a Foreign Lady | | |
| A. Carracci.... | 64 | Ditto of Himself | o. | |

| | | | |
|---|---|---|---|
| | 65 | Ditto of the Pretender | *w. c.* |
| | 66 | Ditto of a Foreign Lady | *o.* |
| Cooper ..... | 67 | Ditto of an English Gentleman | *w. c.* |
| Sir P. Lely.... | 68 | Ditto of the Duke of Monmouth | *w. c.* |
| Flatman ..... | 69 | Ditto of Sir Robert Gayer, of Stoke, in Buckinghamshire | *w. c.* |
| Cooper ..... | 70 | Ditto of Admiral Blake, full of character and expression | *w. c.* |
| Stroehling .... | 71 | Ditto of a Lady | *w. c.* |
| Favirn..... | 72 | Portrait of an old Lady | *w. c.* |
| Denner ..... | 73 | Ditto | *w. c.* |
| Liotard ..... | 74 | Portrait of Vanderwerf | *w. c.* |
| Zincke..... | 75 | Ditto of a Gentleman | |
| Chatillon .... | 76 | Portrait of a French Lady | *e.* |
| Boit..... | 77 | Ditto of the Duke of Argyle | *e.* |
| Zincke ..... | 78 | Portrait of a Gentleman | *e.* |
| Chatillon .... | 79 | Ditto of a Lady | *e.* |
| Petitot..... | 80 | Portrait of Colbert, Minister of Lewis XIV. a chef-d'œuvre of this admired Artist | *e.* |
| Zincke ..... | 81 | Portrait of Lady | *e.* |
| Murillo ..... | 82 | Ditto of a Spanish Nobleman | *o.* |
| Oliver ..... | 83 | Portrait of Isaac Casaubon, finely colored | *w. c.* |
| Hone ..... | 84 | Portrait of a Lady | *e.* |
| P. Oliver..... | 85 | Ditto of the Duke of Bohemia | |
| Cooper ..... | 86 | Dorothea Countess of Sutherland, celebrated by Waller as Sacchar-rissa | |
| Petitot..... | 87 | A Magdalen | *e.* |

| | | | |
|---|---|---|---|
| Cooper ..... | 88 | Portrait of Lady Falconberg | *w. c.* |
| Petitot..... | 89 | Portrait of Lous XIV. | *e.* |
| Titian ..... | 90 | Ditto of Galileo, a Florentine Mathematician | *o.* |
| Boit..... | 91 | Portrait of a Child | *e.* |
| J. Oliver..... | 92 | Ditto of a Nobleman | *w. c.* |
| Sulivan ..... | 93 | Ditto of a Lady | *w. c.* |
| Arland..... | 94 | Ditto of Addison | *w. c.* |
| Cooper ..... | 95 | Ditto of the Duke of Ormond | *w. c.* |
| Sir R. Peake .. | 96 | Ditto of Lawrance Earl of Rochester | |
| Cooper..... | 97 | Ditto of James Earl of Derby | *w. c.* |
| Oliver ..... | 98 | Ditto of Francis Bacon Viscount St. Albans | *w. c.* |
| | 99 | Portrait of Mary Queen of Scots | *o.* |
| Cooper ..... | 100 | Ditto of a Gentleman | *w. c.* |
| Bone ..... | 101 | A Portrait of Oliver Cromwell | |
| ———— | 102 | Venus and Cupid, highly finished | |

*End of the first Day's Sale.*

# *Second Day's Sale,*

ON WEDNESDAY, THE 12TH DAY OF JULY, 1820,

*Precisely at ONE.*

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N. B. *o.* denotes Oils, *w. c.* Water Colors, and *e.* Enamel.

| | LOT | | |
|---|---|---|---|
| | 1 | Portrait in oils | |
| | 2 | Ditto of a Lady | |
| | 3 | Ditto of an English Gentleman | |
| | 4 | Ditto of a Lady | |
| | 5 | Ditto of Henderson the Performer | *wc.* |
| | 6 | Ditto of Henry III. of France | *o.* |
| Scouler ..... | 7 | Ditto of a Lady | *w. c.* |
| | 8 | Ditto of Sir R. Lawly | *w. c.* |
| Spencer ..... | 9 | Ditto of Mrs. Woffington | *w. c.* |
| | 10 | Ditto of a Gentleman | |
| | 11 | Portrait in oils | |
| | 12 | Ditto | |
| | 13 | Ditto | |
| | 14 | Portrait of Mrs. Robinson | *w. c.* |
| | 15 | Ditto of a Gentleman | |
| | 16 | A Portrait | |
| | 17 | Ditto of the Duke de l'Ancon | *o.* |
| | 18 | Ditto of the Duke of Cumberland | *o.* |
| Velasquez .... | 19 | Ditto of a Spanish Nobleman | |
| R. Mengs .... | 20 | Ditto of himself | |
| Spencer ..... | 21 | Ditto of a Lady | |
| | 22 | Ditto of a Dutch Officer | |
| | 23 | Ditto of an Italian Lady | |

| | | | |
|---|---|---|---|
| Boit..... | 24 | Ditto of a Gentleman | *e.* |
| Petitot..... | 25 | A Portrait | |
| Myer ..... | 26 | Ditto of a Gentleman | *w. c.* |
| Jansen..... | 27 | Portrait in oils | |
| Miers ..... | 28 | Portrait of George III. | *e.* |
| Velasquez .... | 29 | Pair of Portraits | *o.* |
| Flatman ..... | 30 | Portrait of Himself | |
| Hone ..... | 31 | Ditto of the Duke of Dorset | *e.* |
| Hull..... | 32 | Ditto of Dr. Henkerman | *w. c.* |
| Sulivan ..... | 33 | Ditto of a Lady | |
| Scouler ..... | 34 | Ditto of Martin, the Naturalist | *w. c.* |
| Spicer ..... | 35 | Ditto of Lady O'Brien | |
| Meyer ..... | 36 | Ditto of a Youth | |
| Petitot..... | 37 | Ditto of a French Advocate | |
| Smart ..... | 38 | Ditto of Major Andre | |
| Gibson ..... | 39 | Ditto of the old Duchess of Richmond in a Nun's Dress | *w. c.* |
| Petitot ..... | 40 | Ditto of a Gentleman, set in a tortoiseshell snuff box, lined and mounted with gold | |
| | 41 | Ditto of Mary Ann Clark | |
| | 42 | Black, Brown, and Fair, three Female Portraits | |
| | 43 | Venus and Cupid | |
| | 44 | Ceres | *e.* |
| | 45 | Venus in the Bath | |
| | 46 | Portrait of a Lady | |
| | 47 | Ditto of Sir Ralph Abercromby | |
| | 48 | Ditto of Maria Theresa | |
| | 49 | Mars, Venus, and Cupid | |
| Cooper ..... | 50 | Portrait of a Gentleman | *w. c.* |

| | | | |
|---|---|---|---|
| | 51 | Nymphs Dancing | |
| | 52 | Portrait of the Princess Mary | |
| | 53 | Ditto of a Lady | |
| Boit ..... | 54 | Portrait of a Lady, set in a box of gold and tortoiseshell | *e.* |
| J. Oliver ..... | 55 | Ditto of Sir Thomas Lucy | |
| Holbein ..... | 56 | Ditto of Sir William Pagett | *w. c.* |
| Oliver ..... | 57 | Portrait of Queen Elizabeth | *w. c.* |
| Murillo ..... | 58 | An Ecce Homo, beautifully painted, reverse, Virgin and Child, attended by two Saints, in a chased silver frame, very curious | |
| Goupy..... | 59 | Portrait of Himself | *w. c.* |
| Petitot ..... | 60 | Ditto of Louis XIV. | *e.* |
| Zincke..... | 61 | Ditto of Lady M. Cecil, set in a tortoiseshell and gold box | |
| | 62 | | |
| Cooper ..... | 63 | Portrait of a Divine | *w. c.* |
| Ditto ..... | 64 | Ditto of Cowly | *w. c.* |
| Oliver ..... | 65 | Portrait of a Young Lady | *w. c.* |
| Cooper ..... | 66 | A portrait, in Armour | *w. c.* |
| Zincke ..... | 67 | Portrait of General Webb, a very fine specimen of the Master | *e.* |
| Cooper ..... | 68 | Portrait of Sir Samuel Morland | *w. c.* |
| Titian ..... | 69 | Ditto of a Gentleman, finely coloured | *o.* |
| Cooper ..... | 70 | Ditto of Inigo Jones, finely painted | *w. c.* |
| Petitot..... | 71 | Ditto of King James II. very fine | |
| Hilliard ..... | 72 | Ditto of Queen Elizabeth, ditto | *w.c.* |

| | | |
|---|---|---|
| J. Oliver..... | 73 | Ditto of Sir John Clench, Baron of the Exchequer *w. c.* |
| Cooper ..... | 74 | Ditto of the Earl of Sandwich *w. c.* |
| Flatman ..... | 75 | Ditto of Arthur Capel, Earl of Essex *w. c.* |
| Cooper ..... | 76 | Ditto of Lucy Percy, Countess Carlisle *w. c.* |
| Hoskins ..... | 77 | Ditto of the Duke of Albemarle *w.c.* |
| Petitot..... | 78 | Ditto of a French Nobleman, finished in a surprising manner *e.* |
| Vandyke..... | 79 | Ditto of Henrietta Maria |
| Cooper ..... | 80 | Ditto of Dr. Bate *w. c.* |
| Petitot..... | 81 | Ditto of the Marquis de Meliare, presumed to be one of the finest specimens of the Master *e.* |
| Cooper ..... | 82 | Portrait of the Great Lord Shaftsbury, painted with great truth and character *w. c.* |
| Petitot..... | 83 | Ditto of Madam de Maintenon |
| Cooper ..... | 84 | Ditto of General Monk *w. c.* |
| Oliver ..... | 85 | Ditto of Sir Francis Drake |
| Oliver ..... | 86 | Ditto of Snyders, very fine |
| Cooper ..... | 87 | Ditto of Noah Bridges *w. c.* |
| Hans Holbein | 88 | Ditto of Catharine Howard, genuine production of that admired master |
| Zincke ..... | 89 | Ditto of Lady Wortly Montague *e.* |
| Petitot..... | 90 | Ditto of Duchess La Valier *e.* |
| | 91 | Ditto of Otway *o.* |

| | | | |
|---|---|---|---|
| | 92 | Ditto of a Youth | |
| Tintoretto .... | 93 | Portrait of a Pope | *o.* |
| | 94 | Ditto of Judge Jefferies | |
| Huet Villiers.. | 25 | Ditto of Madame Parisoit | *w. c.* |
| | 96 | Venus and Adonis | *e.* |
| | 97 | Ditto of Christiana of Sweden | *w. c.* |
| | 98 | Ditto of the Wife of Eyre the Musician | *w. c* |
| Oliver ..... | 99 | A Portrait of Mary Queen of Scots | |
| | 100 | A richly carved and gilt frame, the centre lined with crimson velvet | |
| | 101 | A ditto | |

FINIS.

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## *Extract from the Literary Gazette.*

"In several of our late Numbers an advertisement has appeared, announcing the sale of a collection of Miniatures, by Mr. Bullock, at the Egyptian Hall, in Piccadilly. Attracted, as we generally are, by any exhibition of fine art or *virtu*, we went to examine these pictures; and admirable, as, from the terms in which they are described, we supposed they might be, we were really unprepared to meet with so rare an assemblage of excellence. Having never before seen so superb a collection of works of this class, we may safely, we think, venture to say that it is perfectly unique;—that some of the particular specimens are so, we have no hesitation in declaring to be our decided opinion.

"It would be difficult for us to convey an adequate idea of the beauty and merits of these performances, considered simply as masterpieces of several famous artists; and equally so of the interest which they excite as the portraits of many of the most distinguished persons in English History. We have here the representation of features that cannot be traced without the deepest emotion; whether we contemplate the hand that drew, or the countenance whose lineaments are so faithfully transferred to the minute imitation, or the scenes in which they moved so conspicuously. From the wonderful expression and character of some of the principal heads, it is evident that they are likenesses, even did the reputation of the painter fail to give assurance of a perfect resemblance; and we are thus enabled to indulge in the most agreeable reveries, suggested by the imagination, while we gaze upon faces heretofore unknown to us, which seem to tell us more of the affairs of the periods to which they pertain than even the pages of the historian.

"But to be more methodical with our critique:—There are nearly 200 portraits of distinguished persons, from the time of Henry VIII. to the present period, in this collection; the finest, and most numerous for one artist, are by Samuel Cooper, the glory of English miniature, and the first who ever imparted the richness of oil to the clearness of water-colour. Nothing can exceed the truth and effect of these delightful productions. In some the carnations are faded, but the heads retain all their original expression, fidelity to nature, force, and character. One, of Henry Cromwell, will contest the palm with any thing of the kind ever painted. Having seen these performances, we no longer wonder at

the parallel drawn between our countryman and Vandyck, by Horace Walpole. Portraits of General Monck, Lord Shaftesbury, Waller's Sacharissa, Inigo Jones, Cowley, and others, (about 40 in all) are extremely interesting and all excellent, though of very various merits. Petitot and Zincke are also here conspicuous, and sustain their fame, —the former as the greatest master in enamel, and the latter as almost the only artist, preceding our own times, who could enter into any competition with him. There is an exquisite small enamel, but we do not know by whom it was executed. From the pencil of Vandyck, to whom our native schools owes perhaps greater obligations than to all he other painters that ever existed, there are one or two specimens; but, with all their excellence, they are inferior to Cooper's, which were probably most of them copied from Vandyck's originals of the life size, in oil. There are two ascribed to Titian, but we doubt their authenticity. Velasquez, Murillo, Zuccero, and other eminent names, grace the list. Liotard and Rosalba form a curious contrast;—the one all truth, but hard; the other all grace, but too flowing in outline. With Hans Holbein we are enabled to compare his imitator, old Hilliard, the jeweller to Elizabeth, whose minuteness of costume renders his pieces so valuable, that we have now much more reason than Donné had to say,

> .....A hand or eye
> By Hilliard drawn, is worth a history
> By a worse painter made.

Isaac Oliver, the first truly great English miniature painter

Peter his son, and almost his equal; Sir Anthony More, their immediate predecessor; and their successors, Lely, Kneller, Goupy, &c. &c. complete those whom we need notice of this brilliant series, in order to recommend a view of them to our readers who are fond of painting.

" To enter into any thing like a disquisition would carry us too far; but we trust we have given a sufficient index to, and stimulus to personal examination of a collection from, which a selected biographical history, with engravings, would be one of the most captivating books that could be published."

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## NOTICE OF SALES.

*On Friday, July* 14, *and following Day,*

The well known capital Collection of PICTURES, of DAVID HOLT, ESQ. of Manchester.

*On Friday, July* 21, *and following Day,*

A valuable assemblage of JEWELS, a wardrobe of Saxon Damask TABLE LINEN, in excellent condition, a Dinner Service of DRESDEN CHINA, elegant FURNITURE, &c. of a Lady of Fashion, deceased.